

# THE DICTIONARY OF MEDIEVAL LATIN FROM BRITISH SOURCES

The most comprehensive study ever produced of Latin in medieval Britain now available Online!





In partnership with the British Academy

Dictionary of Medieval Latin
DMLBS
from British Sources Online

## THE DICTIONARY OF MEDIEVAL LAT

# The most comprehensive study ever produced of Latin in medieval Britain

The *Dictionary of Medieval Latin from British Sources* (DMLBS), the first fascicle of which appeared in 1975 and the 17th and last in 2013, is "the most comprehensive dictionary of Medieval Latin to have been produced and the first ever to focus on British Medieval Latin". Covering a particularly long period stretching from Gildas (*fl.* 540) to William Camden (1600), it is "wholly based on original research", that is to say on the close reading of thousands of Medieval Latin texts. This has been carried out specifically for the purpose of recording their distinctive lexical characteristics, and, as far as possible, using the best available sources, whether original manuscripts or modern critical editions. It is also based on systematic searches within computer databases, including the *Library of Latin Texts* (LLT-A and LLT-B), where many of the texts can be found that make up the sources for the DMLBS.

The digitised version of the DMLBS, without at all taking away the usefulness of the printed version, presents a real asset in that it allows searching not only by **headwords**, **but also by Latin word-forms**, **non-Latin word-forms**, **references and the full text**, criteria that can be combined in a single search.

The online launch of the DMLBS on the Brepol*i*s platform is the result of a collaboration between the British Academy and Brepols Publishers.

### "British sources"

The "British sources" as defined here are mainly Latin texts written in Great Britain during the period mentioned above, either by British authors or by authors who lived in Britain (among them Anselm of Aosta or of Canterbury and Lanfranc). However, the DMLBS also includes British authors such as Alcuin or Wynfrith (*alias* Boniface), who have written abroad, as well as texts coming from territories under the administration of the English crown (such as Ireland, the Channel Islands, Normandy), and finally, letters and other documents in Latin sent to British authors and conserved among their writings.

### Key Features - Online Version

- The complete printed version (©Oxford University Press) available Online
- Multilingual interface (English, French, German and Italian)
- Search by Latin dictionary headwords, Latin words, non-Latin words, textual references and full text
- > Ability to use Wildcards and Operators
- The list of common abbreviations as well as the bibliographical information have been included in the Online version

### ONLINE

#### Latin in Britain

Although in itself a foreign language in Britain, Latin has known in this country, mainly as a written language, a remarkable vitality in the Middle Ages. So we know the names of more than 2,000 authors writing in British medieval Latin, more than 500 of whom are regularly cited as sources in the DMLBS, without counting the many texts by anonymous authors, as well as private and public records.

### Vocabulary

Like other dictionaries of "regional" medieval Latin, the DMLBS focuses primarily on the characteristics of the Latin of the reference context, be it new meanings of existing words or new words, which are not found elsewhere. These new words can have a completely Latin formation, such as we see in the verb *semidormitare* found in the *De excidio Britanniae* of Gildas, or they can be derived from a variety of languages, including Anglo-Saxon, Anglo-Norman, Middle English, Norman, Old French, Arabic (with the discovery of philosophical and scientific texts), Old Norse, a series of Celtic and Germanic languages, as well as Greek, which remained an important influence. Genres covered: administrative and legal documents; stories and chronicles; literary, philosophical, scientific and religious texts; translations; glossaries ...

> Entry from the DMLBS Online

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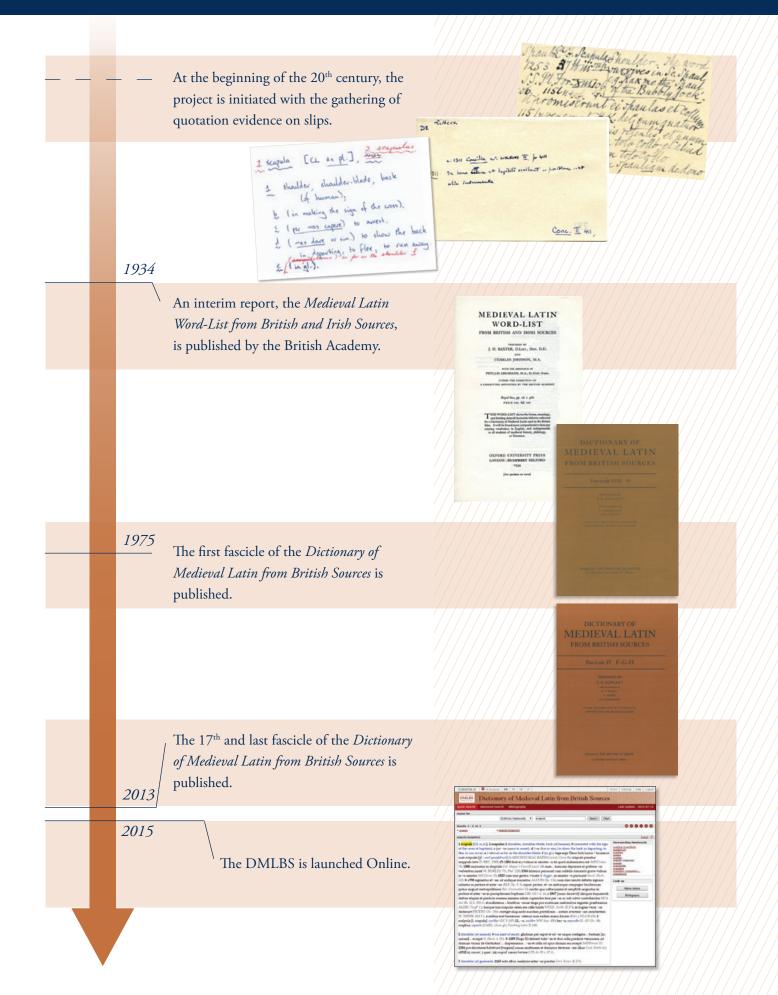
# **BREPOLIS LATIN**

The DMLBS will be hosted on the Brepolis Latin platform, a rich environment that includes more than 8600 texts in 5 full-text databases (among which the *Library of Latin Texts* and the *Archive of Celtic-Latin Literature*) and 18 dictionaries. A series of texts making up the sources for the DMLBS can be found in these full-text databases, including texts by Gildas, Bede, Aldhelm, Wynfrith, Alcuin, Anselm of Canterbury, Lanfranc, Isaac of Stella, William of Newbury, Alexander Neckam, Aelred of Rievaulx, Eadmer, Robert Grosseteste, Roger Bacon, John Scotus, John Peckham, William of Ockham, Thomas Chobham, Thomas More, and others, not to mention the *Magna Carta*.

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## The project: from Print to Online...



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